

*ATLANTEAN
FRESCOES*

TRAVIS IURATO

ATLANTEAN FRESCOES

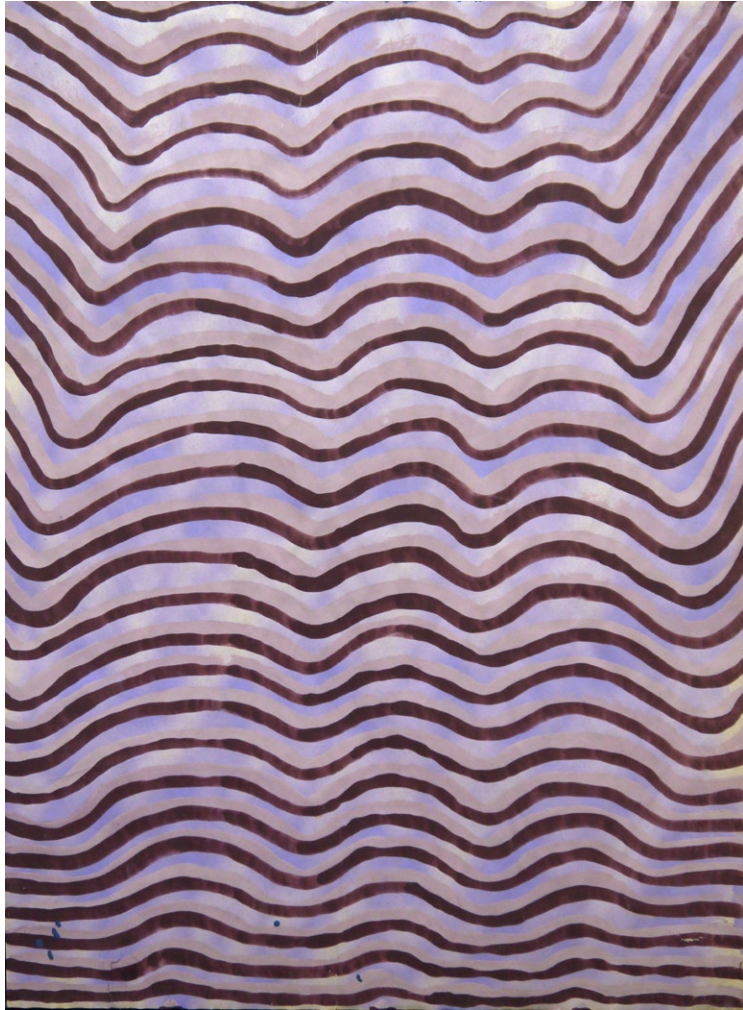
TRAVIS IURATO

November 26–December 17, 2016



20 Church St 3 & 5 | Mathews, VA | www.airplantproject.org/fffhex/

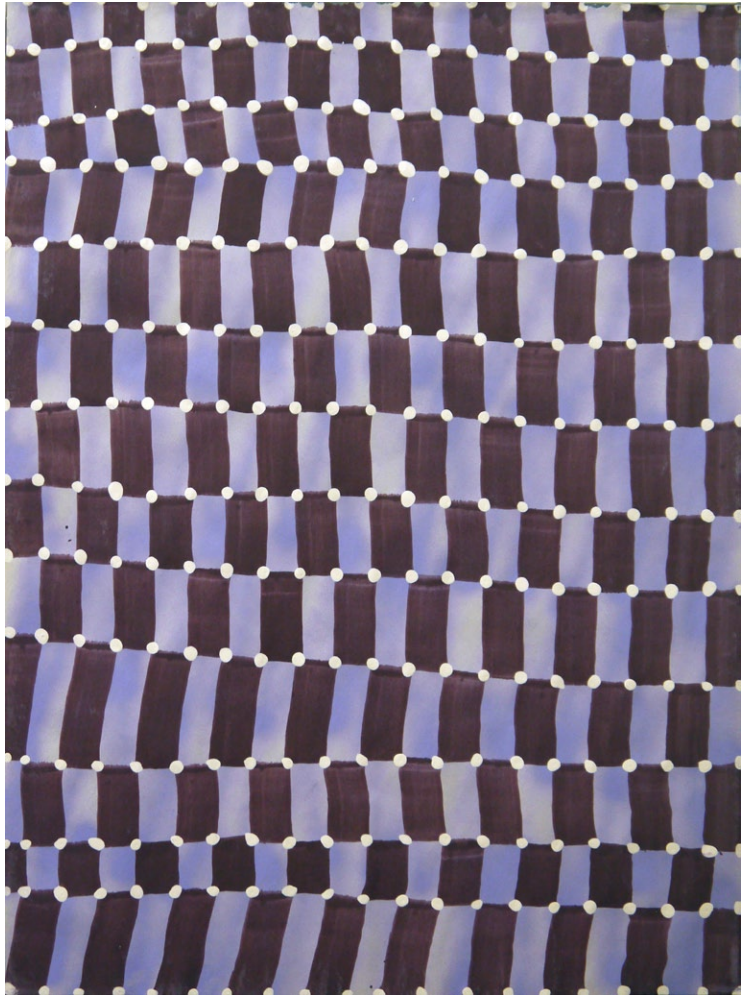




Atlantean Fresco #1
Ink and enamel on paper mounted on canvas, 18 x 24", 2016



Atlantean Fresco #2
Ink and enamel on paper mounted on canvas, 18 x 24", 2016



Atlantean Fresco #3

Ink and enamel on paper mounted on canvas, 18 x 24", 2016



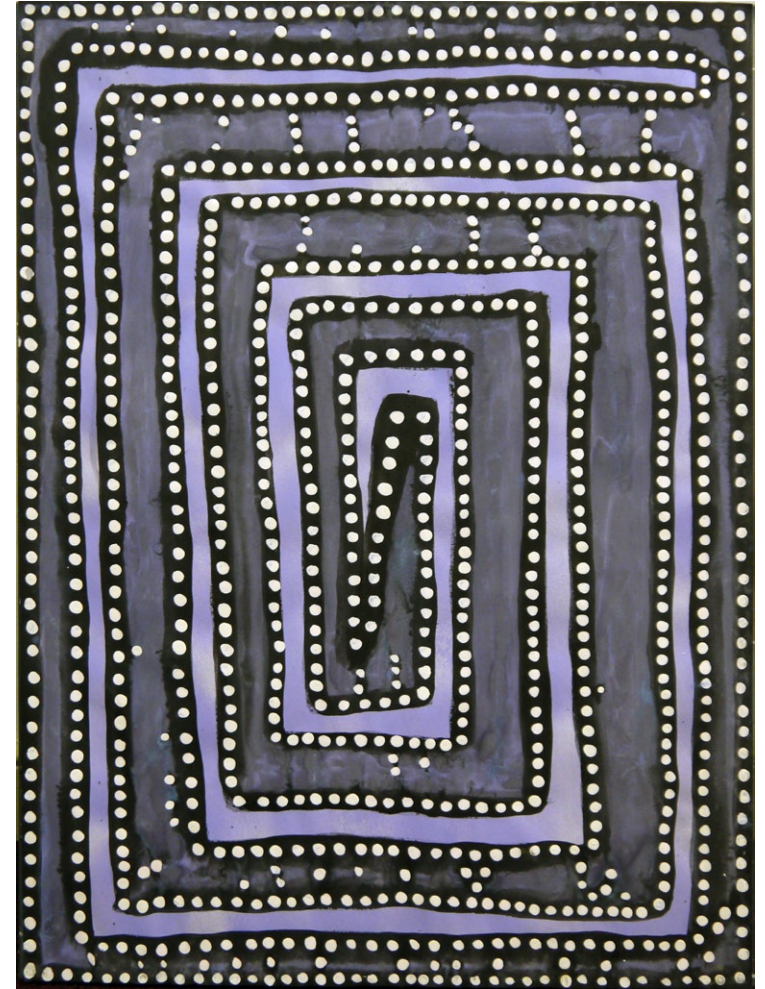
Atlantean Fresco #4

Ink and enamel on paper mounted on canvas, 18 x 24", 2016



Atlantean Fresco #5

Ink and enamel on paper mounted on canvas, 18 x 24", 2016

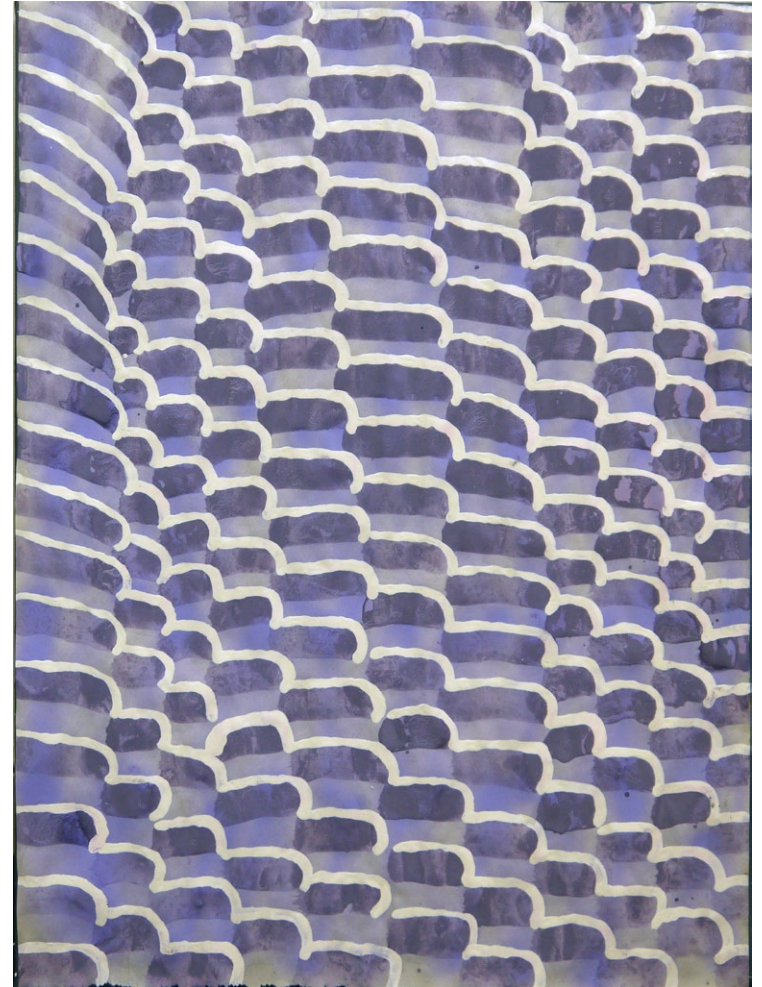


Atlantean Fresco #6

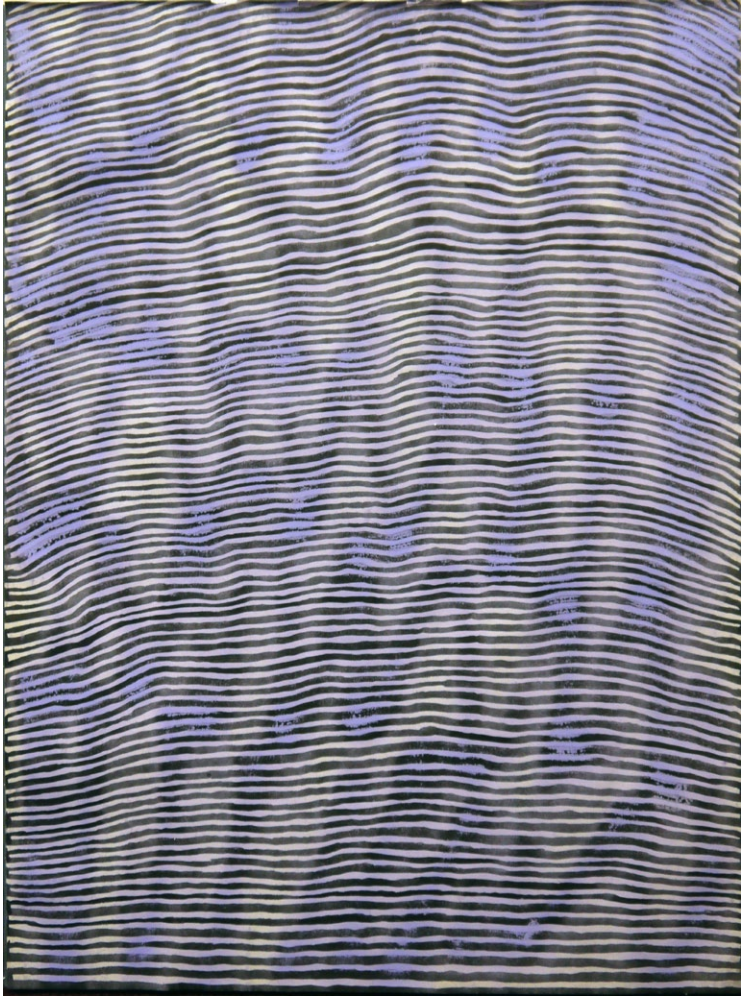
Ink and enamel on paper mounted on canvas, 18 x 24", 2016



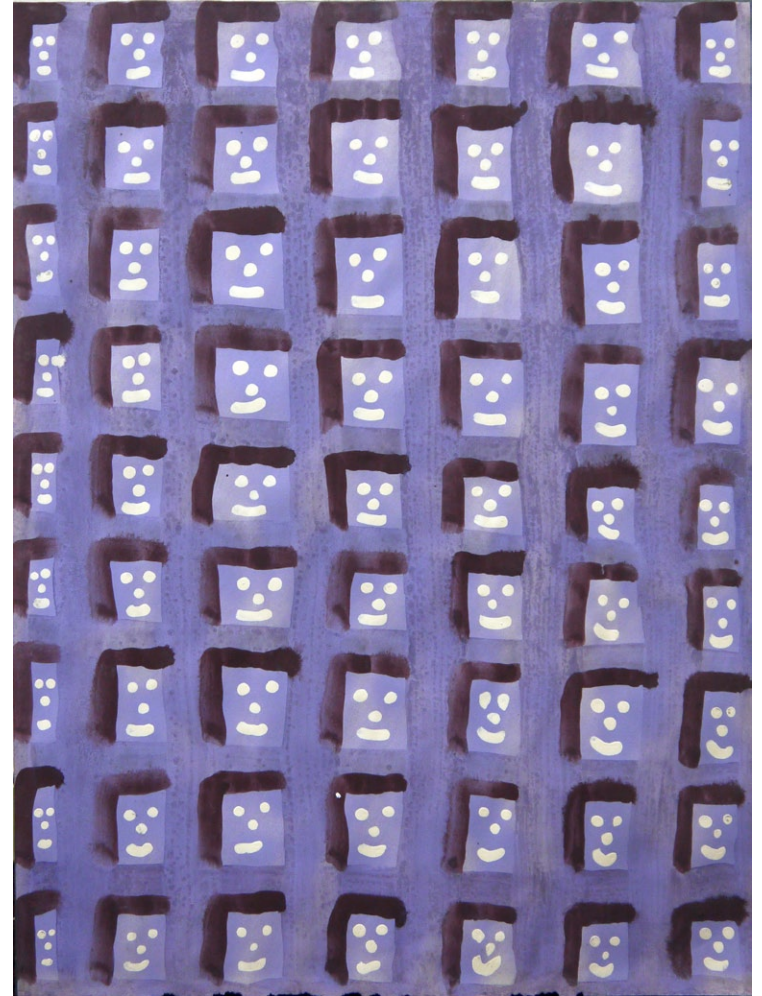
Atlantean Fresco #7
Ink and enamel on paper mounted on canvas, 18 x 24", 2016



Atlantean Fresco #8
Ink and enamel on paper mounted on canvas, 18 x 24", 2016



Atlantean Fresco #9
Ink and enamel on paper mounted on canvas, 18 x 24", 2016



Atlantean Fresco #10
Ink and enamel on paper mounted on canvas, 18 x 24", 2016



Installation View

First Printing 2018

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Artwork © Travis Iurato

Photography and book design © Lucy Kirkman Allen

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#FFFHEX (09/2016-09/2017) was a contemporary art gallery in the small town of Mathews, VA on Virginia's rural middle peninsula. The gallery presented rotating exhibitions of painting and sculpture featuring work by local, national and international artists. The gallery's name #FFFHEX plays on the graphic designer's hexadecimal colors, referring to the "white cube" philosophy of presenting artwork in a dedicated environment that is free from distraction.

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THE AIRPLANT PROJECT is a think tank dedicated to the investigation of the artist's professional practice physically estranged from a greater community and the development of intermediary communities for the expansion and reunification of a dialogue known as "the state of the contemporary arts."

