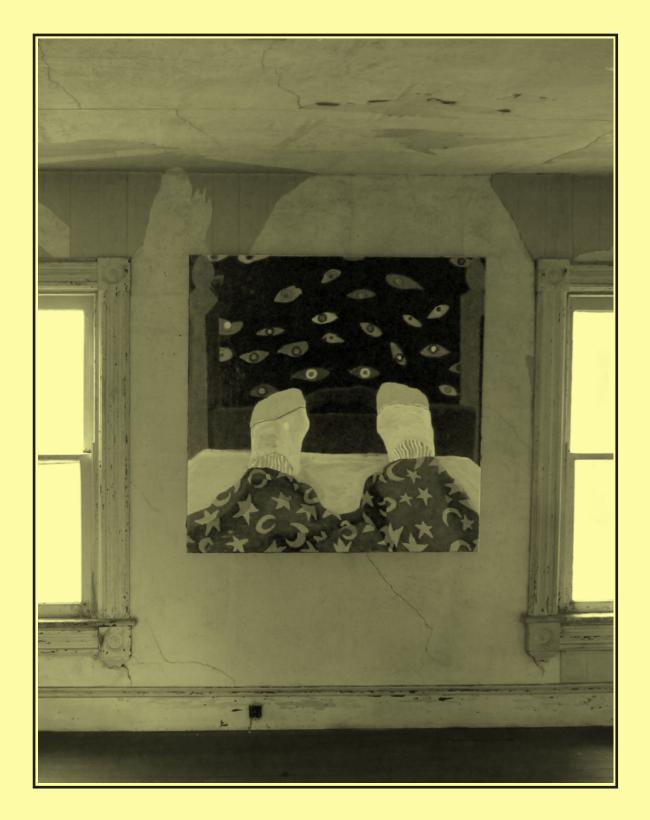
FULLMOON MYSTICISM



Fullmoon Mysticism

2014

Serendipity: Williams House Onemo, Virginia

> Text by Philip Hinge

Paintings by Philip Hinge

i have learned the key to clairvoyance these rocky shores are crafted by the pulse of sails in the shadows of the mist by the rivers of the foqpalace i am aghast at the sight of a derelict vessel

find the sign pilgrim of the esoteric by following the freezing moon turn the other side and that stuff through the fog of flamboyant paths

dead is the image of the unadulterated steered by the hands of its creators this line is moving from time to time the notion of perfect...the quest is on

forgetting the carnal side historical misfits come back to life under the spell of the unlight these are my people under a melting moon

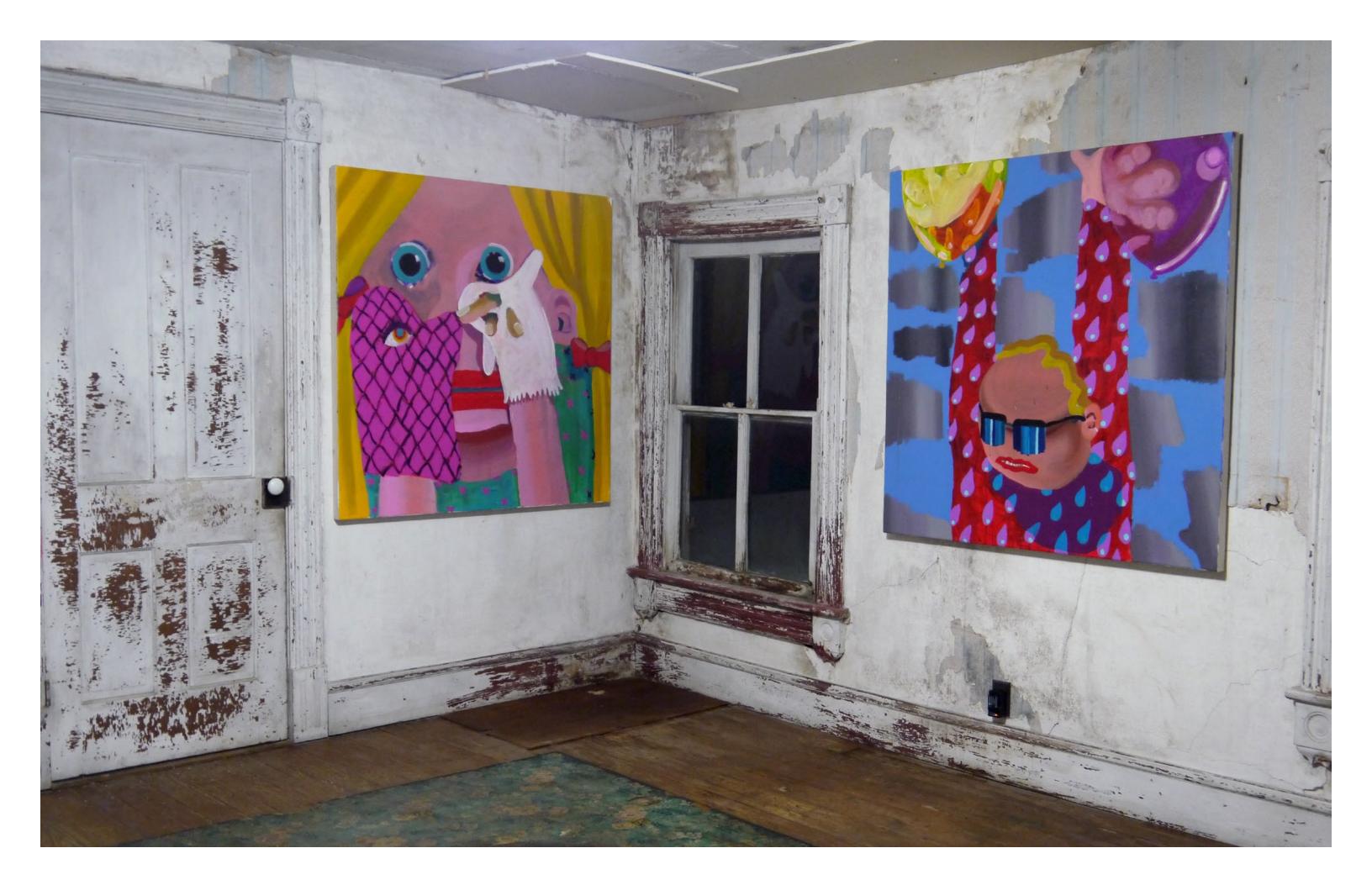
disillusion sincerity is not sheer elegy of menace watch the planets explode the ultimate grimness

when you can't sleep in the line of shadows and your last thought is that you've become a noise i gaze into the moon which grants me visions now replaced by the evidence of the rubbish

and here i go on... swept by thirst into the shades of gleams

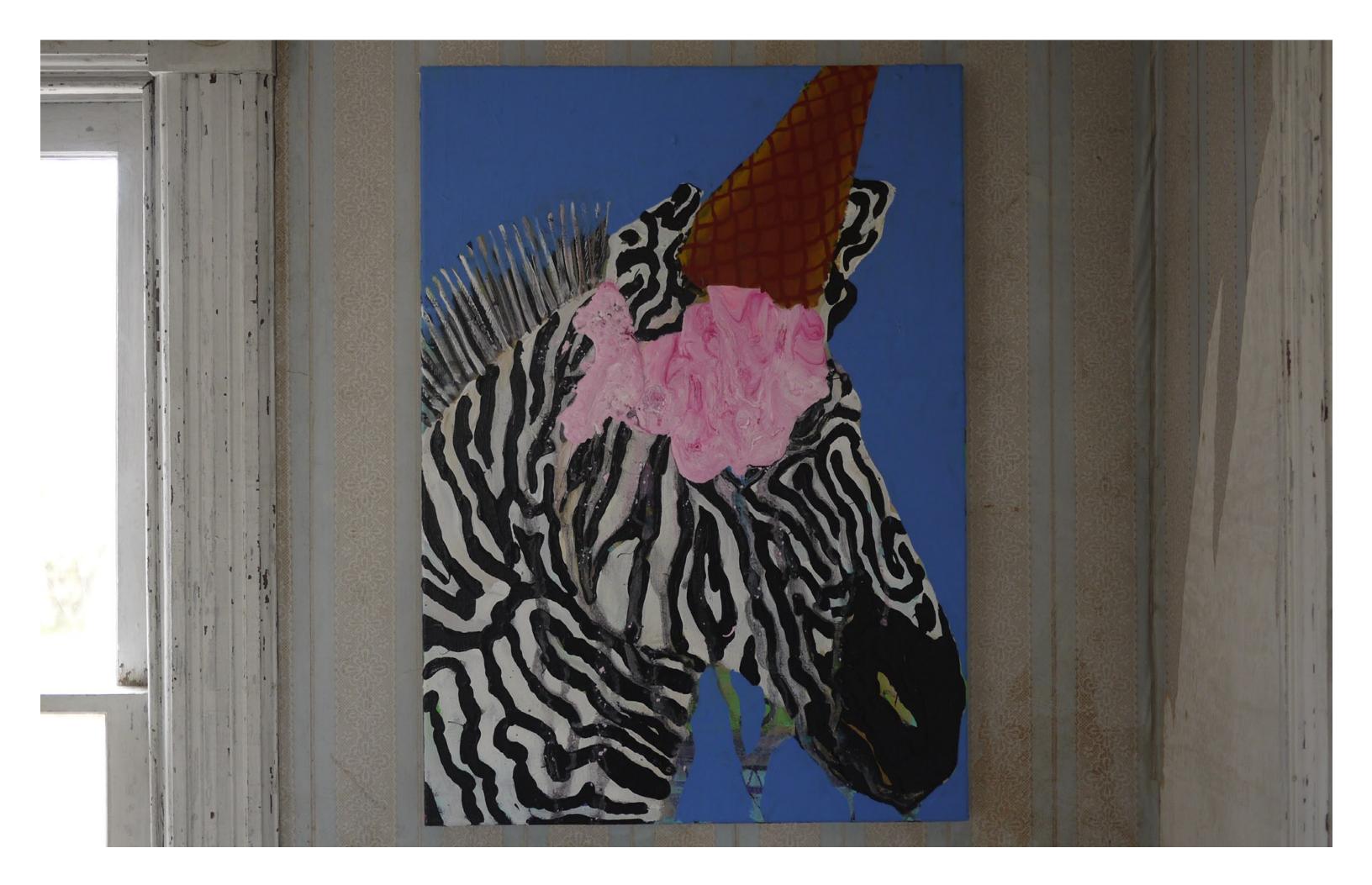
i still rule the skylines beyond the lunar forestall room for i beheld the ravendusk in my heart in order to reach the stars carriers of wisdom into the blazing demondome of murmurs and secrecy which is ingeniousness, revelation, pain, and shame









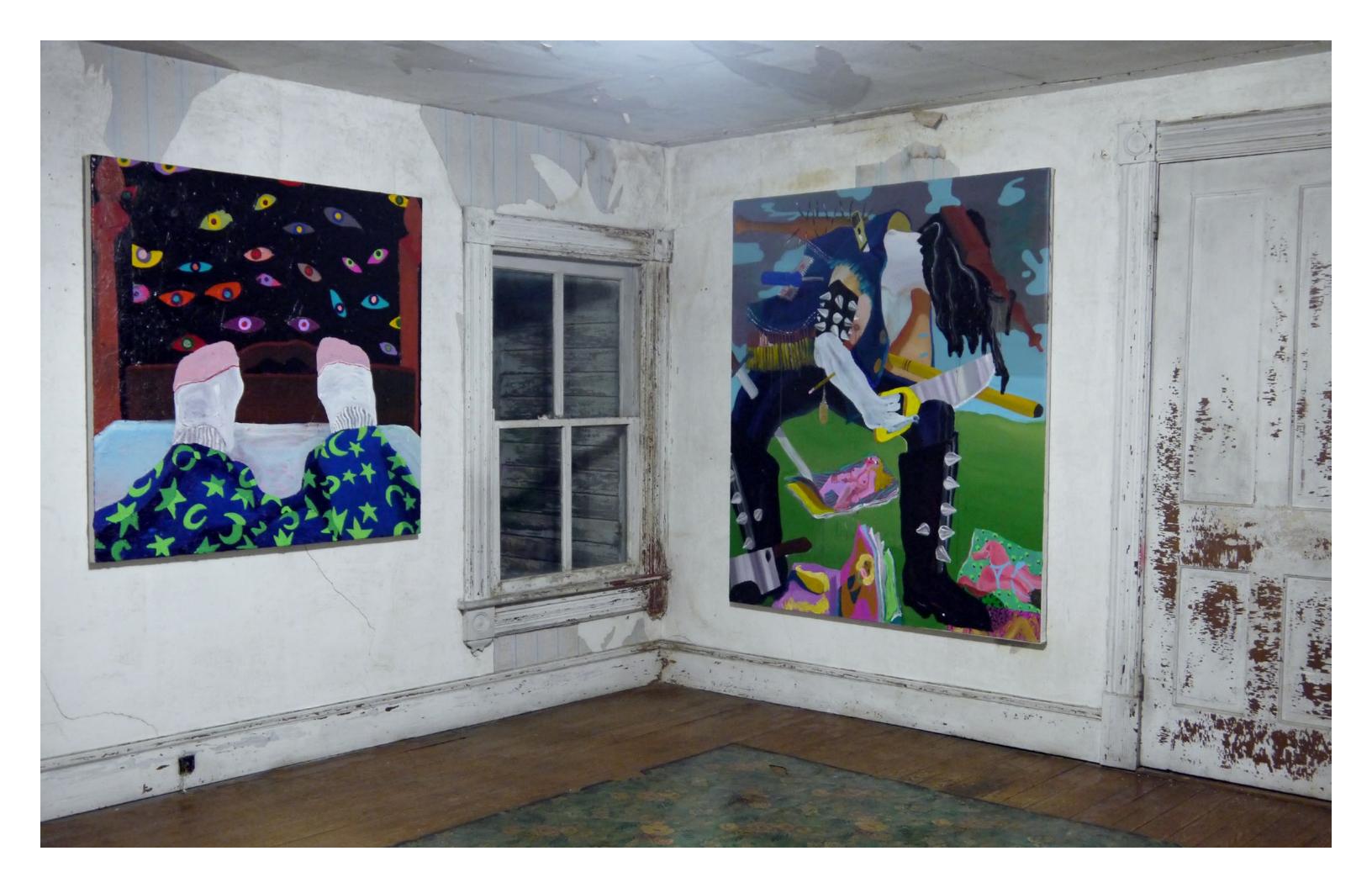


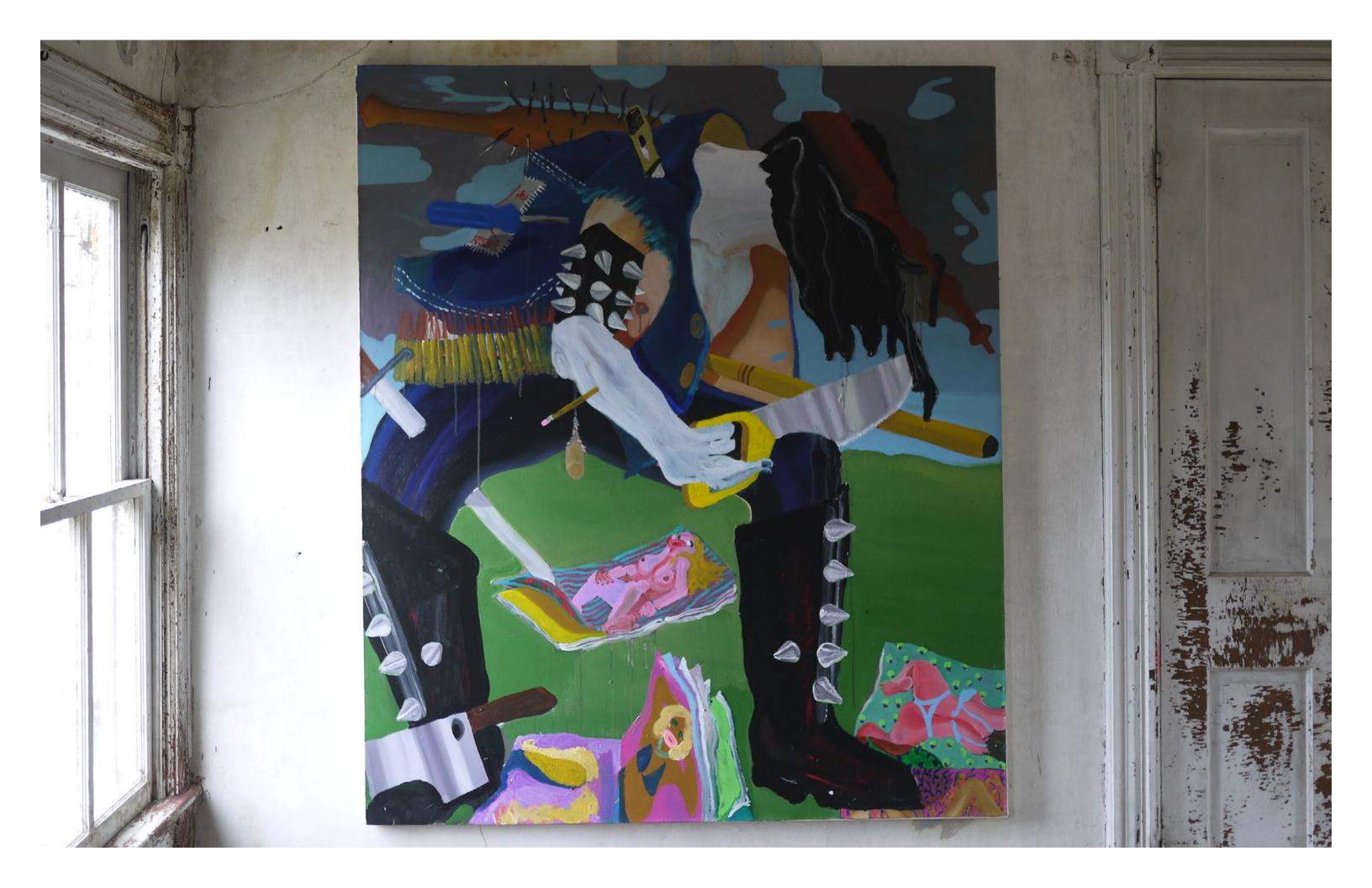














PALS

acrylic on canvas, 48 x 48 inches, 2014

Balloons Hands acrylic on canvas, 48 x 48 inches, 2014

Practical Unicorn acrylic on canvas, 20 x 30 inches, 2014

Dino/Caveman acrylic on canvas, 30 x 20 inches, 2014

These Are For You acrylic on canvas, 36 x 50 inches, 2014

Spook acrylic on canvas, 48 x 48 inches, 2014

Spirits That Never Really Left acrylic on canvas, 56 x 66 inches, 2014

First Printing 2017

Airprint Press Part of The Airplant Project Directed by Justin Hunter Allen and Lucy Kirkman Allen www.airplantproject.org

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Serendipity: Williams House 2014-2016

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