

# FULLMOON MYSTICISM



2014

Serendipity: Williams House  
Onemo, Virginia

Fullmoon Mysticism

Text by  
Philip Hinge

Paintings by  
Philip Hinge

Airprint Press

FULLMOON MYSTICISM

i have learned the key to clairvoyance  
these rocky shores are crafted by the pulse of sails  
in the shadows of the mist by the rivers of the fogpalace  
i am aghast at the sight of a derelict vessel

find the sign pilgrim of the esoteric  
by following the freezing moon  
turn the other side and that stuff  
through the fog of flamboyant paths

dead is the image of the unadulterated  
steered by the hands of its creators  
this line is moving from time to time  
the notion of perfect...the quest is on

forgetting the carnal side  
historical misfits come back to life  
under the spell of the unlight  
these are my people  
under a melting moon

disillusion sincerity is not  
sheer elegy of menace  
watch the planets explode  
the ultimate grimness

when you can't sleep in the line of shadows  
and your last thought is that you've become a noise  
i gaze into the moon which grants me visions  
now replaced by the evidence of the rubbish

and here i go on...  
swept by thirst into the shades of gleams

i still rule the skylines beyond the lunar forestall room  
for i beheld the ravendusk in my heart  
in order to reach the stars carriers of wisdom  
into the blazing demondome of murmurs and secrecy  
which is ingeniousness, revelation, pain, and shame



























*PALS*

acrylic on canvas, 48 x 48 inches, 2014

*Balloons Hands*

acrylic on canvas, 48 x 48 inches, 2014

*Practical Unicorn*

acrylic on canvas, 20 x 30 inches, 2014

*Dino/Caveman*

acrylic on canvas, 30 x 20 inches, 2014

*These Are For You*

acrylic on canvas, 36 x 50 inches, 2014

*Spook*

acrylic on canvas, 48 x 48 inches, 2014

*Spirits That Never Really Left*

acrylic on canvas, 56 x 66 inches, 2014

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