

Unseen Kingdoms

JUSTIN HUNTER ALLEN

Basketshop

Unseen Kingdoms
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Basketshop, 3105 Harrison Ave, Cincinnati, OH 45211
www.basketshopgallery.com

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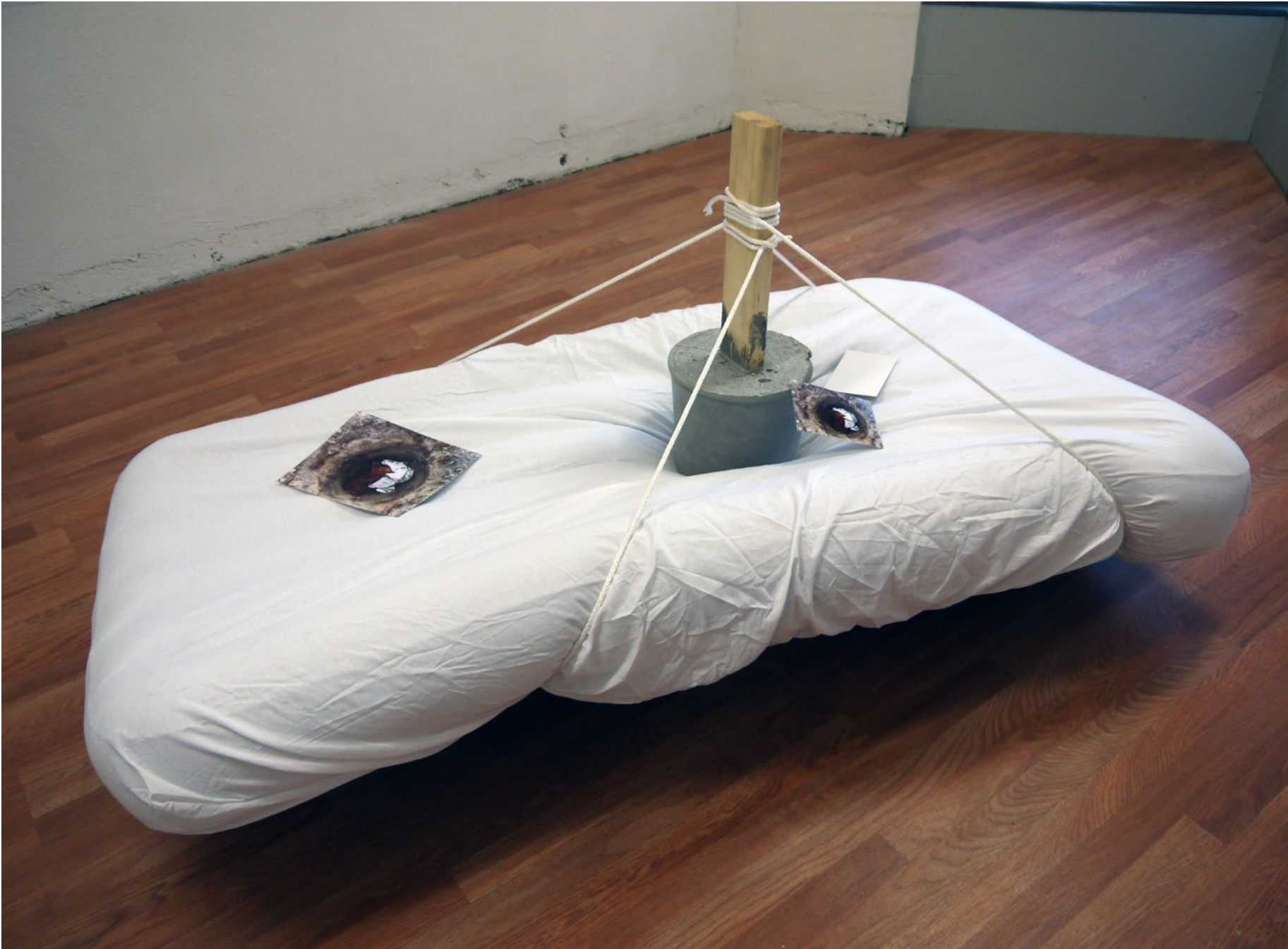
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SUDDENLY I underwent a very strange experience. A feeling of deep oppression and apprehension came over me, not unlike that which precedes a fainting spell. The overpowering oppression deepened, and soon numbness crept over me until every muscle became paralyzed. My mind, however, was still working as clearly as ever. At first I heard the music downstairs plainly, but soon the sounds began to slip away from me by degrees until finally everything became a blank, and I was unconscious to life and the world. The next thing I knew was that I, myself, was standing on the floor beside my bed looking down attentively at my own physical body lying in it. The arms and hands rested limp and lifeless beside the body. I turned and walked slowly towards the door, passed through it and into a hall that led to the bathroom...

Caroline D. Larsen, *My Travels in the Spirit World*













Installation View

WORKS PICTURED, LEFT TO RIGHT:

Chair, Shot on drop cloth

Curtain, TV and spray paint

Lamp, Air mattress, sheet, concrete, wood, rope, photo prints

Couch, Spray paint on canvas, trash bag

Table, Laser print

ALL WORKS 2018

Basketshop Gallery is pleased to present Unseen Kingdoms, works by Justin Hunter Allen. This exhibition presents the artist's conception of the physical and astral realms, drawing on his encounters with sleep paralysis in pursuit of astral projection. In this work, abstracted figures alternate between ghostly gestures and rudely physical depictions of dismemberment.

Justin Hunter Allen works in painting and sculpture. He received his BFA from The Cooper Union in 2010 and now lives in coastal Virginia, co-curating The Airplant Project with his wife Lucy Kirkman Allen.

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BASKETSHOP is dedicated to following the trend of a creative generation that relocates themselves to the bread basket of our society. In the divided state of affairs we have found ourselves in collectively, our response is to invoke the notion of weaving as a model for harmonious interactions. We are focused on bringing communities together to create a vessel that is constructed and defined by disparate points of view. The goal of our program is to externalize the structure of artistic process to be accessible to everyone.

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THE AIRPLANT PROJECT is a think tank dedicated to the investigation of the artist's professional practice physically estranged from a greater community and the development of intermediary communities for the expansion and reunification of a dialogue known as "the state of the contemporary arts."

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