



#FFFHEX

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EDGE OF THING

MATHEWS COURTHOUSE, VA (October 10, 2016)

#FFFHEX contemporary art gallery is pleased to announce *Edge of Thing*, an exhibition of paintings by Lucy Kirkman Allen. Allen's series of still lifes attest to her close attention to the history of art. In works with flat trompe-l'oeil facsimiles of art ephemera such as stamps and postcards, Allen references works from Greek marbles to American modernism with a nod to Sherrie Levine. The painted image joins dimensional space in her piece *Moonlit Couple on the Beach*, depicting an open book of Winslow Homer's watercolors. Allen also explores the convention of the Dutch and French floral still life in recent works from observation.

Lucy Kirkman Allen (born 1986, Virginia) received her BFA from The Cooper Union in New York City and was a Harriet Hale Woolley Scholar at the Fondation des Etats-Unis in Paris, France. She has shown recently at the Seattle Art Fair with Galleri Urbane, the Dallas Biennial, the Dallas Contemporary, University of Texas at Austin, Angstrom Gallery, Homeland Security and New Age Drinks. Her work in painting and curating have been covered in publications such as *Art in America*, *Glasstire*, *FDLuxe Magazine*, */seconds*, the *Dallas Observer*, and *THRWD Magazine*.

There will be an opening reception for *Edge of Thing* on Saturday, October 15, 7:00-9:00 pm. The show will remain on display through October 29. #FFFHEX will be open Saturdays from 1-6pm and by appointment.