

STRANGER STATES



SERENDIPITY: WILLIAMS HOUSE

2016

Serendipity: Williams House
Onemo, Virginia

Stranger States, No Longer Real

Works by
Makiko Nagaya
Peter Lewis

Curated by Joe Allen

Airprint Press

These images from the Redux archive in different ways possess aspects of an inexistent property or proposition [they no longer exist, or are 'buried' away, having been shown maybe obscurely, once, consigned now in storage]. Some still exist, but none are known, or exhibited subsequently. Or they are made on material that perishes. They are in most cases transversal, made on journeys and although numerous have no singularity. Or are lost performances, and even more so lost photographs of lost moments [the original in both cases no longer exists]. This 'inexistence' is arguably theorised by Alain Badiou as a contemporary 'event'. I would argue deriving from a domestic situation, it traces the formless, or unobserved, abject, 'l'informe'. They are duplicate, simulative, no longer important, unofficial, yet they have as their subject, a segregated history, in works that have also considered disappearance, or disaster, as the penumbra or shadow of an historical event [they constitute the disorder of a moment of disappearance of a disappearance], as in 'Un Coup de Dés Jamais N'Abolira Le Hasard' by Mallarmé whose poem of a shipwreck, as an apparently chance occurrence in the construction of a system, is void at core, a disappearance set upon the disappearance of its systemic violence of serendipity. The earlier works, leftover, residual, of finite duration, are 'seconds', made in the act of forgetting, in drawings or doodles, remains and stains in the margins, but could be said to belong to a category of the eternally overlooked, to stand to the inaccessible Real before the storm from heaven.

The idea of documenting these missing works, and of locating them specifically in a house that is at times cut off from the mainland by the sea, is even more so another inexistence - as the shipwreck might conjure in the imagination of void, whose imagination collapses.

The 'achillea', or what grows from the wound in the 'act' of unpremeditated salvage or repair, as a culture growing from the rusty blade, is as such an undervalued, yet fragile relation to an unexcavated 'cause', here allegorised in the mythology of Achilles.

























Stone / Stein / Bone Phantom



Unnameable — Récit / Receipt



First Printing 2017

Airprint Press

Part of The Airplant Project

Directed by Justin Hunter Allen and Lucy Kirkman Allen

www.airplantproject.org

Artwork © Makiko Nagaya and Peter Lewis

Photography and book design © Lucy Kirkman Allen

Airprint Press encourages sharing of our books. You have limited permission to reproduce this book. You may reproduce and share this book solely in full form and unedited. No derivative works are authorized. You may not use this book for any commercial purposes. For any other uses, contact Airprint Press for permission.

Serendipity: Williams House
2014-2016

Correspondence

Texts by
Michael Corris
Richard Bailey
Michael Dorsch

Fox

Works by
Justin Hunter Allen
Lucy Kirkman Allen

Eagle or Hawk

Text and works by
Travis Iurato

Twilight Time

Text and works by
Joe Allen

Fullmoon Mysticism

Text and works by
Philip Hinge

4 Winds

Text by
V. B. Bandjunis
Works by
Cynthia Bandjunis

Royal Waves

Works by
Kelly Kroener
Eli Walker

Stranger States, No Longer Real

Works by
Makiko Nagaya
Peter Lewis